**元智大學** **藝術與設計學系**

**碩士論文研究計畫書（Thesis Proposal）與專業領域相符性檢核表**

Department of Art and Design, Yuan Ze University

Conformity Verification for Correspondence between Thesis Proposal and Professional Field

|  |  |  |  |
| --- | --- | --- | --- |
| 學號  Student ID |  | 姓名  Student Name |  |
| 學制  Degree | □碩士班 Master Program | 口試日期  Oral Defense Date | (年/月/日; Y/M/D) |
| 論文題目  Thesis Topic |  | | |
| 論文摘要  Abstract |  | | |
| 專業領域認定  審查結果  Result | 依據藝術與設計專業領域認定，請勾選下列領域分類：  □ 藝術/設計史論  Art/Design History and Theory  □ 藝術/設計管理、策展之理論/實務  Art/Design Management, Exhibition Curation Theory/Practice  □ 博物館經營與管理之理論/實務  Museum Management Theory/Practice  □ 地方創生、文創產業、社區藝術之理論/實務  Local Revitalization, Cultural and Creative Industries, Community Art Theory/Practice  □ 藝術/設計跨領域之理論/實務  Art/Design Cross-Disciplinary Theory/Practice  □ 藝術與設計創作 (作品)  Art and Design Creation (Artworks/Designs)  □ 其他(Others) (請說明) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | |
| □ 符合專業領域 Relevance to the professional fields  □ 不符合專業領域Irrelevance to the professional fields | | |
| 論文委員  Committee Member | 委員簽名Committee Member Signature | | |
| 委員簽名Committee Member Signature | | |
| 指導教授簽名Advisor Signature | | |